

## 京都大学大学院教育学研究科 ・ グローバル教育展開オフィス

- ・ 担当教員：齋藤直子 先生（教育・人間科学講座・教授）
- ・ 国際交流事業名：International Collaborative Course with UCL IOE
- ・ 主催者/主催団体等：Kyoto University and UCL IOE
- ・ 実施場所・方法：Online
- ・ 実施日：2025年1月18日（土）～2025年1月27日（月）
- ・ 参加者数：合計26名

### 活動の概要

A four-days intensive course, entitled “Thinking about education through film,” took place on January 18, 23, 24 and 27, 2025. This was a part of the collaborative teaching and cross-cultural exchange between the Graduate School of Education, Kyoto University (Kyoto), and UCL IOE as part of Kyoto’s ongoing International Collaborative Course, supported by the Global Education Office at Kyoto University. It was co-taught by Professor Paul Standish from the IOE and by Naoko Saito and Koichiro Misawa from Kyoto University. This year there were as many as twenty six participants – from Japan, the U.K, Brazil, Thailand, Korea, China, France, Italy and from the fields of philosophy of education, philosophy, media education, clinical psychology, and also ranging from the third year undergraduate students to doctoral students.

Centering on the theme of philosophy as a way of life, this course followed the line of thinking that made philosophy inseparable from our daily ways of living. We illustrated this by watching two films: Hayao Miyazaki’s *The Boy and the Heron* (How Do You Live?) (2023) by Hayao Miyazaki, and *Sans Toit Ni Loi* (屋根も法もなく) (*Vagabond* 放浪者) (1985) directed by Agnès Varda. In observing these films, we discussed what it means to do philosophy and how we can pursue this. Its implications for mental health education was discussed.



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### 活動の概要

January 18, 2025

We first watched the two films and had a general discussion about them, as a preparatory stage for the course.

January 23, 2025

What is the use of the film for education and in education? That was the central question of the whole course. First we discussed the idea of “philosophy as a way of life” proposed by Pierre Hadot. Standish gave a lecture on his work. In the latter part of the class, Saito introduced the film, **The Boy and the Heron**, with some background information about how this film was made and about Ghibli Museum, Mitaka, which Miyazaki designed and built as the “anime museum.” After the lecture, the participants were divided into groups in the combination of Japanese participants and IOE participants followed by the general discussion.

January 24, 2025

Standish gave a lecture on Henry David Thoreau’s essay, “Walking” and his idea of extravagance and the economy of nature. Thoreau’s idea of extravagance is connected with the different order of economy beyond balance and sufficiency (and exchange). In the latter part of the class, we had an intensive and controversial discussion on the film, *Vagabond*.

January 27, 2025

We conducted the review of the whole course. In the end of the course, the following questions were addressed again. **Have you acquired beautiful knowledge in this course? What is the use of the film for acquiring beautiful knowledge? How are books and films serve to the education of grownups? What do you think “philosophy as a way of life” ?**

As has been the case of the past courses, the joint teaching and learning between IOE and Kyoto has created the multi-disciplinary, cross-cultural, cross-generational forum of dialogue. The online group work facilitated the Kyoto students to express what they think in their own words, and this, in foreign language. Such experience of losing oneself, translating one’s familiar framework of thinking to something alien itself is an occasion for education.



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### 活動の様子・説明

