京都大学大学院教育学研究科
・グローバル教育展開オフィス

- 担当教員：佐藤万知　先生（高等教育学コース）
  Thomas BROTHERHOOD先生(高等教育学コース）
- 国際交流事業名：香港大学との学術交流活動　Writing Retreat
- 主催者/主催団体等：京都大学大学院教育学研究科
  Machi SATO先生・Thomas BROTHERHOOD先生
- 実施場所・方法：香港大学・対面
- 実施日：2025年3月9日（日）～2025年3月13日（木）
- 参加者数：合計7名

活動の概要

2023 marked the beginning of the Global Education Office’s “Asian University Exploration Project,” centered around ideals of Intra-Asian Dialogue in education studies. Critical to this project is the ongoing relationship between the Graduate School of Education, Kyoto University, and Department of Education at the University of Hong Kong. This relationship began with an open seminar at the Graduate School of Education featuring Profs. Jeremy RAPPLEYE and Lili YANG in December 2023, and was solidified by the 学術交流会 titled “An Asian University? Intra-Asia Dialogue, Comparative Praxis”, held at the University of Hong Kong in March 2024. These events provided fertile ground for future collaborations via international and intergenerational reflections on educational forms and pedagogical ideas and practices within East Asia.

Between March 10-12, 2025, the latest stage of this project took the form of a three-day writing workshop, in which six current and former students at the Graduate School of Education visited the University of Hong Kong for a concentrated period of contemplation and writing. Participants used this time to write chapters for the book project led by Associate Professor Machi SATO, with the working title of "Exploring the onto-cultural foundations of educational practices in Japan". The aim of this book is to foreground the voices of early career scholars trained at the Graduate School of Education and whose research gives primacy to the careful investigation of contextually embedded educational practices/praxis. Each chapter provides a different perspective on this broader theme, bridging disciplinary traditions and research objects.

During the writing workshop, the participants were supported by rich collegial and physical resources of the University of Hong Kong. The workshop provided the chance to reconnect with faculty and students that participated in last year’s 学術交流会, to continue ongoing discussions. Above all, Prof. Jeremy RAPPLEYE volunteered his time throughout the three-day workshop to lead reading discussions, meet individually with students, and provide literature recommendations to guide the overall book project. His mentorship was deeply appreciated by all participants and transformative for their writing projects. Each day’s writing time was made as productive as possible as HKU had provided access to a quiet room for focused writing, and a second room for discussions and peer feedback sessions. All members were able to make significant progress in conceptualizing their chapters within the broader mission of the book project, and the physical act of writing.

The result of the trip was outstanding progress on all six book chapters and deepening collaborative ties between scholars from both institutions.

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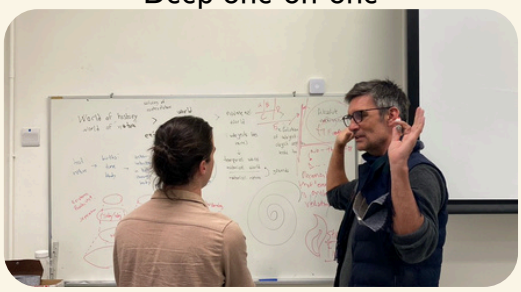
活動の様子・説明

Group Photo
Group Photograph at HKU

Discussion Room
Group discussion and writing time

Djian Jeremy
Deep one-on-one